

**Prix de Lausanne  
New Associate Director**

International competition for young dancers – Théâtre de Beaulieu

**Lausanne, November 20th, 2017: Stéphane Lagonico, President of the Board of Trustees, announces the appointment of Kathryn Bradney as Associate Director and the departure of Shelly Power, Artistic Director and CEO.**

Following a first contractual round of 18 months, Shelly Power, Artistic Director and CEO of the Prix de Lausanne will return, for family reasons, to the United-States, after completing the upcoming 46th Prix de Lausanne in February 2018. She will be assuming a position of Executive Director at the Pennsylvania Ballet, in Philadelphia (United-States).

Since her arrival at the Prix de Lausanne, Shelly Power has focused her action on the execution of a new strategy which was defined by the Board of Trustees in the Fall of 2015. Despite her short tenure, Shelly Power has accomplished much, preparing the competition for an even brighter future. She maintained the Prix de Lausanne's high standards in artistry, ethics and care for its participants, while enhancing the relationships with partner schools and companies. The Board of Trustees is delighted that Shelly Power's innovations are being implemented.

We thank Shelly Power for her devotion during this period and wish her a successful future back home and the best in her new endeavors.

We are delighted to announce the appointment of Kathryn Bradney as Associate Director. Kathryn Bradney is a retired Principal Dancer and ballet master from the Béjart Ballet Lausanne and co-founder, with husband Igor Piovano, of Igokat Dance Academy. Kathryn Bradney is a media producer at the Prix de Lausanne, and has been a member of the competition's preselection jury for over 10 years. Kathryn Bradney will become acting Artistic Director and Executive Officer after Shelly Power's departure.

During the upcoming transition, the Prix de Lausanne is also fortunate to count on reliable existing resources, with a strong Executive Team and a dedicated Board of Trustees.



Press Contact

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*Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 14 to 19. Its goal is to discover, promote and support the finest talents. More than 70 of the world's most prestigious dance schools and companies, such as the Royal Ballet in London, the Hamburg Ballet School (John Neumeier), the Ballet Nacional Sodre in Montevideo, the Vaganova Ballet Academy in St. Petersburg, the Hong Kong Ballet, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities.*

*One of a kind, the Prix de Lausanne represents – for more than 45 years - an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.*